

# My Heart's Tonight In Ireland

Andy Irvine & Mozaik

**A** Cmaj<sup>7</sup> D

T.

Fl.

VI.

5 G Cmaj<sup>7</sup> D G D

T.

Fl.

Cl.

VI.

V2.

Vc.

My

10 G Em C D C G Em D C

T.

Fl.

Cl.

VI.

V2.

Vc.

heart to night is far a way a cross the roll-ing sea in this sweet Mill town Mabay it's there I love to be so

15 G D/F# Em C D G Em C D G Am7 D G

T. long a go\_and far a way but no-thing can com-pare but myheart's to-night in Ire-land in thesweet Coun-ty Clare\_\_

Cl.

VI.

Vc.

20 G Em C G C Em Am7 C D

T. In the town of Scar riff the sun was shi-ning in the sky. Where Will y Clan cyplayed his pipes and the tears welled in\_\_ my eyes\_\_

Fl.

Vc.

24 G D/F# Em D C G Em C D Em

T. \_\_ Man-y years have past and gone since the time we had there But my heart's to-night in Ire land in thesweet Coun - ty Clare\_\_

Fl.

VI.

Vc.

29 C D G Em C D C G Em D C

T. \_\_ My heart to night is far a way a cross \_\_the roll ing sea in the sweet Mill Town Malbay it's there I \_\_ love to be \_\_

H+P.

Fl.

VI.

V2.

Vc.

34 G D/F# Em C D G Em CD GAm<sup>7</sup> D G

T. *So long a go and far a way but no thing can com pare but my heart's to night in Ire land in the sweet County Clare* That

H+P.

Fl.

Cl.

V1.

V2.

Vc.

40 G Em C G C Em Am<sup>7</sup> C D

T. *Au gust in Kil rush when the rain was lash-ing down and our ho tel was that hay barn on the out skirts of town* We were

Cl.

Vc.

45 G D/F# Em D C G Em C D Em

T. *all sick and fev er-ish and Do-lan had the flu but John ny pro-duced some whis-key and the sun came shin - ing through*

Cl.

V1.

V2.

Vc.

49 C D G Em C D C G Em D C

T. *My heart to night is far a way a cross the roll ing sea in the sweet Milltown Malbay it's there I love to be So*

H+P.

Cl.

V1.

V2.

Vc.

55 G D/F# Em C D G Em C D G Am7 D G

T. *longa go and far a way but no thing can com pare but my heart's to night in Ire land in the sweet Coun ty Clare Those*

H+P.

Fl.

Cl.

V1.

V2.

Vc.

60 G Em C G C Em Am7 C D

T. *nights in Six Mile Bridge when the songs and mu-sic flowed And when it came to clos-ing time sure the lights were turned down low*

Fl.

Cl.

Vc.

64 G D/F# Em D C G Em C D

T. — And that ser geant from Kilkish in... he would buy us all one more And we ne ver left that pub be-fore the clock was stri-king

Fl.

Cl.

Vc.

69 **B** G C G C C G C G D G

T. four.

Fl.

Cl. 3

Vl. swing 3

Vc.

73 G C G C G C G D G

T.

Fl.

Cl. 3

Vl. G C G C G C G D G

V2.

Vc.

77 G D G D G

T.  
Fl.  
Cl.  
VI.  
V2.  
Vc.

82 D G D G C D G Em

La-hinchandEn - is - ty - mon, Lis -

T.  
Fl.  
Cl.  
VI.  
V2.  
Vc.

87 C G C Em Am<sup>7</sup> C D G D/F<sup>#</sup>

can - nor and Kil kee, but best of all was Mill-town when the mu sic\_ flowed so free. Willie Clan cy and the Count y Clare

T.  
Fl.  
Vc.

92 Em D C G Em C D Em C D

T. I'm e-ver in your debt for the sights and sounds of yes ter-day are shin- ing mem - ries yet. My

H+P.

Fl.

V1.

V2.

Vc.

96 G Em C D C G Em D C

T. heart to night is far a way a cross the roll - ing sea in the sweet Mill town Mabay it's there I love to be so

H+P.

Fl.

V1.

V2.

Vc.

101 G D/F# Em C D G Em

T. long a - go and far a - way but no - thing can com - pare but my heart's to - night in Ire - land in the

H+P.

V1.

V2.

Vc.

24

104 C D C G Em C D G C

T. *sweet Coun - ty Clare in the days of Sweeey and the sweet Count - y Clare.*

H+P.

Fl.

V1.

V2.

Vc.

108 Cmaj<sup>7</sup> D G

T.

Fl. Cmaj<sup>7</sup> D G

Cl.

V1.

V2.

112 Cmaj<sup>7</sup> D

T.

Fl. Cmaj<sup>7</sup> D

Cl.

V1.

V2.



115 **D** first time only

Fl. first time only

Cl. first time only

swing & play with open d & g

V1.

V2.

119 **E**

G D/G G D/G G

V1.

V2.

Vc.

123 G C/GC/G G/B C/G D/G G C/G C/G G/B D/A G

V1.

V2.

Vc.

127 **F**

G C C G/B D G C C G/B D/A G

Fl. enter piano and other rhythm

Cl.

swing & play with open d & g

V1.

V2.

Vc.

3

131 G D G D G

Fl.  
Cl.  
V1.  
V2.  
Vc.

135 G C C G/B C D G C

Fl.  
Cl.  
V1.  
V2.  
Vc.

138 C G/B D/A G C G/B D/A D

Fl.  
Cl.  
V1.  
V2.  
Vc.